Continental Air Show Productions (CASP) is the longest-running sound and production service provider within the International Council of Air Shows (ICAS). CASP began in 1969, and since 2019 has been run by longtime Operations Director, Dave Olmstead (who also owns Behind The Scenes Productions, a Biamp dealer).

Today, CASP supports approximately 30 air shows and several other outdoor events from coast to coast. They provide sound, custom audio tracks for fireworks displays, and announcing services.

All of these Community loudspeakers are powered by a collection of Community ALC1604D amplifiers. The addition of these magnificent tools reduced the total amplifier weight by 83% and increased the power output of the system by 42%!
SOLUTION

CASP has two rigs that travel to the air shows the company supports, using Community R.5HP and R.35-3896 loudspeakers. The larger of the two rigs deploys three Community RSH-462 loudspeakers to deliver extra-long-throw output required in larger venues.

Both loudspeaker rigs are powered by several Community ALC-1604D amplified loudspeaker controllers.

With the Community loudspeakers and amplifiers deployed for audio coverage, CASP delivers a front line of distributed sound that is a mile wide, with intelligible audio broadcast more than a half-mile across the large crowds the air shows typically draw.

CONCLUSION

Continental Air Show Productions is not a typical Biamp customer. The company transports all equipment to each event, where setup, rehearsal and showtime occur, only to repack the entire setup in the company trailer for transport to the next event all within a 96-hour window.

The Community loudspeakers CASP deploys typically are installed in stadiums or other venues as long-term solutions. But because of the company’s purpose, all equipment moves in and out of each venue, with shows occurring at least twice per week.

And despite the rough treatment that’s to be expected from such a routine, the Community loudspeakers and amplifiers CASP relies on have never failed to deliver the performance every air show audience expects.