DATA SHEET **COMMUNITY R SERIES** Point Source



R2-94Z-EN DEFINED COVERAGE, TYPE B, THREE-WAY LOUDSPEAKER SYSTEM WITH 90° x 40° CO

LOUDSPEAKER SYSTEM WITH 90° x 40° COVERAGE



APPLICATIONS

Athletic Fields · Arenas · Stadiums Racetracks Theme and Amusement Parks · Fairgrounds Convention Centers · Factories and Warehouses Air Shows · Rodeos Electronic Carillons Multipurpose Outdoor and Indoor Venues

DESCRIPTION

The R2-94Z-EN full-range loudspeaker system is engineered to provide quality, long throw full-range sound projection in a variety of outdoor and indoor applications. Its wide, smooth frequency response and high efficiency ensures high-fidelity music reproduction along with superb projection of clear, intelligible speech at very low distortion.

The R2-94Z-EN is an all horn loaded triaxial design using precision waveguides manufactured by Biamp of hand-laminated fiberglass. The outer enclosure forms a double wall construction with the internal bass horn, providing a completely weather-sealed chamber for the LF drivers. The mid/high frequency horn assembly is mounted in the mouth of the bass horn. A high quality passive crossover with dynamic driver protection is included. The result is a loudspeaker system that is extremely strong, non-resonant, weatherresistant, and easy to install.

Biamp strives to improve its products on a continual basis. Specifications are therefore subject to change without notice.

FEATURES

- · High-fidelity, high efficiency, full-range reproduction of music and speech
- Application-specific coverage pattern
- 100% weather-resistant and corrosion-resistant construction
- · Included weather-resistant mounting yoke
- EN54-24 Certified

TECHNICAL SPECIFICATIONS

Operating Mode		ith NSD Dassive with In	w-imnodano	o oneration	
Operating Flode Operating Environment	Passive with DSP, Passive with low-impedance operation Indoor/Outdoor				
Operating Environment Operating Range (-10dB)					
	70 Hz to 16 kHz (100 Hz - 10 kHz for EN54-24 applications)				
Nominal Beamwidth (H x V)	90° x 40°				
Coverage (-6dB)	500Hz: 13	· I		: 61 / 47	
Horiz/Vert per EN54-24	1 kHz: 95 / 68 4 kHz: 71 /				
	LF 2 x 12" (305 mm) weather-treated, Ferrofluid-cooled				
Transducers	MF 1 x M200 2" exit, non-metallic diaphragm, Ferrofluid-cooled HF – 1 x 1" exit, titanium diaphragm				
	nr - IXI		_	2 hutest C dD great factor	
Rated Noise Power		100 hr test, 6 dB crest factor 200 W Cont, 24.5 V RMS		2 hr test, 6 dB crest factor 400 W Cont, 1600 W peak	
				40 V RMS, 89 V momentary peak	
Broadband Sensitivity (1/3 octave bands)		EN54-24 100 Hz-10kHz		Standard 80 Hz-16 kHz	
	@1m	98.3 dB @ 3 Ω		105 dB @ 4 Ω	
	@ 4 m	86.2 dB @ 3 Ω		n/a	
		EN54-24		Standard	
Maximum Average Output (Broadband Sensitivity)		100 hr rated noise power		2 hr rated noise power	
	@1m	121.3 dB		131 dB (No EQ)	
	@ 4 m	109.3 dB		n/a	
Maximum Peak Output (Broadband Sensitivity)		EN54-24 100 hr rated no	isa nawar	Standard 2 hr rated noise power	
	@1 m	127.3 dB (6dB crest		137 dB (No EQ)	
	C	momentary pea		(,	
Nominal Impedance	<u> </u>	EN54-24 crite	ria	Standard	
		3 Ω		4 Ω	
Minimum Impedance	2.4 Ω @ 450 Hz				
Crossover Frequency	600 Hz / 3.5 kHz crossover, driver protection circuitry				
Required Accessory	70 Hz electronic high pass filter				

PHYSICAL

PHISICAL			
Input Connection	12 foot (4 m) SJOW #16 gauge		
Controls	None		
Mounting Provisions	(5) 1/2-13 rigging points		
Operation Environment	IEC529 IP55W rating with a minimum 5-degree downward aiming angle		
Dimensions W x D	24.75" x 24.75" x 30.75" (629 x 629 x 781 mm)		
Weight	96 lbs (43.5 kg) loudspeaker and yoke		
Grille	3-layer Weather-Stop™ with polyester mesh, foam, zinc-rich epoxy dual-layer powder-coated perforated marine-grade aluminum color-matched to enclosure		
Accessories (included)	Weather-resistant mounting yoke, light grey (RAL 7038)		

NOTES: All measurements made in outdoor half-space free-field conditions Watts: All wattage figures are calculated using the rated nominal impedance.

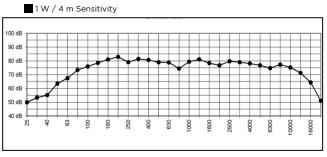


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R2-94Z-EN

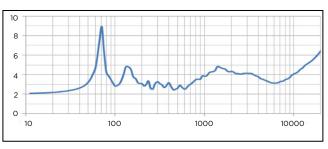
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FREQUENCY RESPONSE (dB SPL)



Frequency (Hz)

IMPEDANCE (Ω)



Frequency (Hz)

TECHNICAL DRAWING

